

Low
Key F

Panis angelicus

35



Sacred Songs

O Lord Most Holy

(Panis angelicus)

By

César Franck

High, A

Medium, G

→ Low, F

- PUBLISHED BY -

The Waterloo Music Co

- WATERLOO, ONT. CANADA -

O Lord Most Holy

Panis Angelicus



Edited by Arthur H. Ryder

CÉSAR FRANCK

Voice *Poco lento*

Organ *molto cantabile*
p

Ped. soft 8; or coup. to 8' str. (*p*)

mp dolce

O Lord most ho - ly,
Pu - nis an - ge - li - cus O Lord most
fit pa - nis

Sw. soft 8'

Ch. (or Gt.).
Fl. 8' *p*
not coup.

a tempo

add soft 16' Ped.

might - y,
ho - mi - num,
O lov - ing Fa - ther, Thee would
Dat pu - nis coe - li - cus fi -

simile

sempre legato

we be prais - ing al - way. Help us to
gu - ris fer - mi - num. O res mi -

★ The additions to the original accompaniment (made in order to render effective the division of the parts between two manuals which has been adopted) are distinguished by small notes. These are, in each case, derived from the composer's organ accompaniment to Edition A. The organ part can be restored to its first form by omitting the small notes, transferring the eighth notes to the right hand, and altering the registration suitably. *Ed.*

know Thee, know Thee and love Thee,
ru - bi - lis *man - du - cut* *Do - mi - num,*

sempre legato

p Fa - ther, *cresc.* Fa - ther, *f* grant us Thy truth and
Pau - per, *pau - per,* *ser - vus et hu - mi -*

grace; *p* Fa - ther, *cresc.* Fa - ther,
lis, *Pau - per,* *pau - per,*

guide and de - fend us.
(f) ser - vus et hu - mi - lis.

Sw. (add stops)
mf
 Sw.
 off Ped. 16'

mf Te - tri - na De - i - tas
 Rule Thou our wil - ful hearts,
 Pu - nis un - ge - li - cus

Sw. oboe (trem.) an 8vs. below,
 or, as written, with str. 8' & 4'.
dim.
p Fl. 8' uncoup.
 doppio (8')

un poco cresc. u - na - que pos - ci - mus *piu cresc.* sis nos tu
 Keep Thine our wan - d'ring thoughts; In all our
fit pu - nis ho - mi - num *(f)* Dat pu - nis

cresc.
simile
 L.H.

vi - si - ta, sic - ut te co - li - mus
dim.
 sor - rows, let us find our rest in Thee;
 coe - li - cus fi - gu - ris ter - mi - num.

Per tu - as se - mi - tas duc nos quo
 And in temp - ta - tion's hour, Save through Thy
 O res mi - ra - bi - lis man - du - cat

cresc.

ten - di - mus ad luc - cem Quam
 might - y pow'r, Thine aid O send us; Hear
 Do - mi - num, Pau - - per, pau - - per, ser -

f cresc.

dim. in ha - bi - tas

us in mer - cy. Show us Thy
 - tus et hu - mi - lis Pau - per -

dim. *ad*

molto cresc.

lu - cem Quam

fa - vor, So shall we live, and sing praise to
 pau - per, ser - vus, (?) ser - vus et hu - mi -

un poco dim. *rall.*

colla voce *un poco dim.* *rall.*

tas

Thee.
 tis.

reduce Sw. to 8'

a tempo *rall.*

O Lord God

(A Prayer)

Also arranged for Mixed Voices

Words and Music by EDWIN J. FULL

Andante

Andante espress.

O Lord God, O Lord God who know - est, who

Father in Heaven

(Largo in G)

HANDEL

Largo

The Christ-Child

Words Anonymous

Also arranged for Mixed Voices

Music by EDWIN J. FULL

Andante espress.

A lit - tle child with a heart as wide it

takes the whole world in. This is God's

The Lord's Prayer

From the Sacred Cantata "Silver and Gold Have I None" by John T. Toib and Edwin J. Full

Music by EDWIN J. FULL

Andante espress.

Our Father who art in Heav'n Hal - low'd be Thy name -

Thy King - dom come, Thy will be done on Earth as it is in Heav'n -

Jesu, Word of God Incarnate

Andante espressione

Also arranged for Mixed Voices

Words and Music by EDWIN J. FULL

Je - su word of God In - car - nate

of the Vir - gin Mary - born - O have

The Gate of the Year

The concluding words of our Gracious King in his Empire, Stratford, Christmas day 1839

Music by EDWIN J. FULL

Words by MINNIE HASKINS

Andante

I said to a man, I said to a man who

stood at the Gate who stood at the Gate of the year.